

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Williams-Ligon House
other names/site number Cedar Rock Plantation; Magnolia Estates

2. Location

street & number 1866 Farris Bridge Road not for publication
city or town Easley vicinity
state South Carolina code SC county Pickens code 077 zip code 29640

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
 national statewide x local

Signature of certifying official/Title _____ Date _____
Elizabeth M. Johnson, Deputy SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
Signature of commenting official _____ Date _____
Title _____ State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register determined eligible for the National Register
 determined not eligible for the National Register removed from the National Register
 other (explain:) _____
Signature of the Keeper _____ Date of Action _____

Williams-Ligon House
Name of Property

Pickens, South Carolina
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
12	5	buildings
		sites
		structures
		objects
12	5	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

- Domestic/Single Dwelling
- Agriculture/Subsistence/Agricultural Field
- Agriculture/Subsistence/Agricultural Outbuilding
-
-
-
-

- Domestic/Single Dwelling
- Agriculture/Subsistence/Agricultural Field
- Agriculture/Subsistence/Agricultural Outbuilding
-
-
-
-

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

Other: Folk Victorian

foundation: Stone
walls: Wood: Weatherboard
Synthetics: Vinyl
roof: Metal
other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Williams-Ligon House is located in the heart of Pickens County, South Carolina, five miles east of the county seat of Pickens and four miles north of Easley on Farris Bridge Road (South Carolina Highway 183), just west of that road's intersections with Holly Bush and Gibson Roads. The house is near the headwaters of Rice's Creek and immediately southeast of Cedar Rock Mountain, a stone outcropping of approximately five and one-half acres and 1,381 feet above sea level that is located across SC Highway 183 from the house.

The two-story frame house was built in 1895 by Barnett Holloway Williams (1851-1933), a local farmer.¹ Williams farmed here with his wife Melissa Elvira Robinson Williams (1860-1960) and their nine children. Henry Grace Ligon (1903-1975) and Gracia Viola Carson Ligon (1904-1986) purchased the property in 1929. The original house was a two story I-house with rooms on either side of a central hallway. The hallway originally extended from the front to the back doors. A hip roofed porch extends across the front of the house. The kitchen and pantry extended to the left (east) of the back porch. The second floor consists of two rooms with a center stairhall. Except for the back porch extension made in 1970 the house sits on its original footprint.

The nominated area of eighty-three acres includes the main house, an 1876 barn that was the original Williams house, a smokehouse, and several barns and farm buildings from the mid-twentieth century. The house is framed on either side of the front elevation by two mature magnolia trees planted in 1902 by the Williams family. Other mature trees surrounding the house include several pecan (*hickory pecan; carya olivaeformis*) that were planted by the Ligon family, as well as another freestanding *magnolia grandiflora*, planted in 1954 by the Ligon family, Eastern red cedar (*juniperus virginiana*) and various unidentified fruit and/or ornamental trees. Shrubs include azalea (*azalea indica*), camellia (*camellia japonica*), mountain laurel (*kalmia latifolia*), sasanqua (*camellia sasanqua*), nandina (*nandina domestica*), and American Boxwood (*buxus sempervirens*). Extensive bulb gardens of iris on the west side of house, and daffodil and jonquil on the south (rear) of the house are still extant.

Narrative Description

The Williams-Ligon house, built by a "Mr. Sloan of Easley"², is a wood framed I-house typical of the rural farmhouses of the late nineteenth century. Situated in a rural area of Pickens County, South Carolina, the house and buildings are still the center of farmland at the foot of Cedar Rock Mountain. The house has been a domestic dwelling from its beginning, first for the Barnett H. Williams family, followed by the Henry G. Ligon family and then by the Lignons' daughter, Amy Ligon Sowell (1932-2011) and son-in-law, Melvin E. Sowell, and their family.

¹ Peggy Burton Rich and Marion Ard Whitehurst, eds., *The People's Journal: Pickens, South Carolina, 1894-1903, Historical and Genealogical Abstracts* (Bowie, Md.: Heritage Books, Inc., 1991), 65, 77.

² *Ibid.*

Williams-Ligon House
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Contributing Resources:

1. Main House (1895)

The two-story, lateral-gabled wood-frame house is oriented with its façade directed nearly due north. The most striking and decorative feature of the house is its full-façade one story front porch with square posts, a decorative sawn balustrade, layered sawn main brackets, pierced jig-saw cut brackets, drop ball pendant frieze, and other decorative sawn overlay molding is original to the house. These features give the simple symmetrical façade its Folk Victorian characteristics. The foundation is brick and native stone piers. Two gabled ells (wings) extend from the rear of the I-house section, and in 1970 the original back porch was extended into a shed-roofed glass porch. The original footprint of the house has not changed except for this back porch extension. The original weatherboard siding has partially been covered with vinyl siding; however, the central open pedimented gable with imbricated wooden shingles and a vertical rectangular louvered vent is original as well as the ornate work on the front porch. A side porch on the east elevation of the deeper rear ell once featured much of the same decorative elements as the front porch; however, has since been enclosed with louvered glass windows.

The house's front entrance consists of a single-leaf, four vertical paneled door, a multi-light transom, and sidelights. Three panes on each side of the door and five panes over the door are original glass. The house has three chimneys, two interior and one exterior at the south side of the kitchen. The two brick interior chimneys extend upward at the rear of the two-story I-house section. Each chimney serves two rooms on the first level and one room on the second level. The rear exterior chimney is made of native stone from the property. The roof features a boxed cornice with gable returns for an open pediment design and is clad in pressed metal shingles. Windows in the house are six-over-six double-hung sash and original to the house.

Original interior walls and ceilings were bead board paneling. Some of these can still be seen in the front two rooms and upstairs in the original I-house section. In these rooms on the first level are chair rails and bead board wainscoting. All doors feature four vertical panels, with door and window surrounds including bull's eye corner blocks. Walls in rooms in the rear of the house have been covered with sheetrock for added insulation. Carved wood mantels that grace the fireplaces in the four rooms on first floor and two rooms on second floor are original. The mantel in the current living room (original front bedroom – see attached sketch floor plans) is accented with bull's eye corner blocks, while the one in the current front bedroom (original parlor) includes drop ball pendants and other decorative elements similar to those found on the front porch. Only the rear fireplace was altered with stonework in 1987.

Original banisters grace the stairway on the first floor. In 1946 the stairway was moved for better access from the rear rooms rather than the front entrance and for heating purposes. At that time in 1946 the front left room was extended to include the front portion of the central hallway. Later the rear section of the hallway was enclosed to provide space for an indoor bathroom.

In 1968 the side porch facing east was enclosed with glass windows and in 1970 the rear porch facing south was enlarged and enclosed with glass windows.

There is a brick well at the south side of the house, just off the back porch and a historic wire fence surrounding the original front yard. Two mature magnolia trees, planted in 1902, block much of the view from Farris Bridge Road of the front elevation of the house.

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2. "Old House" / Barn (ca. 1876; altered into barn after 1895)

The "old house" is said to have been at the site of the present house and was moved to its current location east of the present house. It was built after the Barnett H. Williams family purchased the property in 1876 and served until the main house was constructed in 1895. After the main house was constructed, the "old house" was converted to use as a barn. Covered in faded white siding, the building has a pitched roof that extends farther on one side. On the gable end, a single door is centered under the loft and a pair of doors covers a large bay.

3. Smokehouse (ca. 1895)

Just southwest of the Williams-Ligon House is the V-crimp metal-roofed smokehouse where meat was cured. The north, east and west sides of the smokehouse are in their original form with unpainted weatherboard siding. A bracketed and vented gable extends to shelter the front of the building where a single-leaf vertical plank door provides access to the interior.

4. Chicken Brooding House (ca. 1950)

To the east of the main house is a chicken brooding house covered in white vinyl siding with a sloped metal roof. The tall side features a pair of wooden framed windows with six panes placed vertically together in the center. On both sides of these windows are single horizontally oriented wooden framed windows with six panes each. An entrance is on the adjacent side.

5. Garage (ca. 1940)

A small two-vehicle garage is located just southeast of the Williams-Ligon House. It is covered in wood siding, has a gable-front metal-clad roof, and features two large bracketed automobile bays fitted with double-leaf plank doors with drop-bar wooden latches.

6. Chicken Coop (ca. 1935)

Just south of the Williams-Ligon House sits the chicken coop, a small structure of unpainted wooden slats and covered with a sloped metal roof. The west side has a door and the tall side facing the south features two openings.

7. Chicken House / Barn (ca. 1950)

Southwest of the smokehouse is the chicken house or barn. A single story barn with wood German siding and a slightly pitched metal roof, it features two large openings and four smaller openings on the long side which create an open façade. The back has two large single doors covering two bay openings. The gable end has a pair of doors covering a bay and has a small square opening above it.

8. Barn (ca. 1955)

A two-story, white barn with plywood and tin siding and a pitched metal roof is located southeast of the main house. On one tin-clad side there is a long one-story opening covered by a painted tin overhang. On the plywood covered gable end is a single pane metal window with a square transom above it.

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9. Milking House (ca. 1955)

South of the main house is an unpainted wooden milking house. Half of the pitched metal roof covers the structure, while the other half is an overhang supported by timbers. The west side features two bay openings where dairy cows entered for milking.

10. Well House (ca. 1950)

A small shed over a well that houses a water pump.

11. Wood Shed (ca. 1930)

A wood shed with a metal roof is located directly in front of the Milking House and is in poor condition.

12. Barn (ca. 1960)

This barn has wood German siding and a metal roof. The north slope of the roof is shorter than the south slope. A simple door in the middle of the north side provides access.

Noncontributing Resources:

A. Privy (ca. 1930)

A small wood structure relocated from another property in the area.

B. Garage (1974)

An unpainted wooden garage with a pitched shingle roof sits just south of the Williams-Ligon House. Half of the roof covers the garage while the other half creates an overhang above two large automobile bays and a side door on the north side. There is a small window on the west wall. The garage was built 1972 from materials salvaged from an older barn in the area off the nominated property.

C. Modern Utility Building (ca. 1990)

A small modern wooden utility shed with a pitched roof and a pair of doors rests on cinder blocks. This building is located to the southeast of the main complex of buildings in a wooded area between the house and Holly Bush Road (area not shown on accompanying sketch map).

D. Well House (ca. 1995)

A small red brick well house has a sloped black metal roof and border along the top. The only opening is a black metal door on the tallest side. This building is located to the southeast of the main complex of buildings in a wooded area between the house and Holly Bush Road (area not shown on accompanying sketch map).

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E. Hay Barn (ca. 1965)

This barn is located across Farris Bridge Road from the main house and is situated at the foot of Cedar Rock Mountain (area not shown on accompanying sketch map). The barn is covered in white synthetic siding and features an uneven pitched tin roof. There is a door and a large opening on the west side, while the east side extends beyond the expanse of the roof. The north side is supported by timber halfway up, where it becomes the same material as the rest of the structure.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance begins with the estimated construction date (ca. 1876) of the original dwelling on the property (now a barn) and covers the period up to fifty years prior to the date of nomination, during which the house and contributing structures were built and the property was continuously used for agricultural purposes by the Williams and Ligon families.

Criteria Considerations (explanation, if necessary)

Areas of Significance

(Enter categories from instructions.)

Agriculture

Architecture

Period of Significance

ca. 1876-1961

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Williams-Ligon House is eligible for listing in the National Register of Historic Places at the local level of significance under Criterion A for Agriculture, as an intact farm complex and landscape that conveys farm practices from the early and mid-twentieth century intended to promote diversity in agricultural production and to combat soil erosion. The house is also eligible under Criterion C for Architecture, as an intact example of the Folk Victorian style in rural Northern Pickens County. The house was completed in 1895 by Barnet H. Williams with later additions and alterations in the early twentieth century by Henry G. Ligon. The house retains its original two-story plan with one-story rear additions that are subordinate in size and scale to the main house. The Folk Victorian decorative elements of spindle work, turned porch posts and balusters and brackets remain intact on the original part of the house.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Agriculture

The Williams-Ligon House and farm complex is significant as an intact example of agricultural development in the upstate of South Carolina during the early to mid-twentieth century. The house, several outbuildings, and terraced fields behind the house convey a typical farm setting of the early to mid-twentieth century. Henry Grace Ligon (1903-1975) and Gracia Viola Carson Ligon (1904-1986) purchased the house and farm from Barnet H. Williams in 1929, just before the Great Depression. The Ligon family lost most of their savings, but with Williams's encouragement, they bought the property. With only their 1929 crop earnings to live on, the Ligon family moved into the house in January 1930. They tilled the soil, growing cotton and other crops to pay for the house and land. Over the next thirty-five years they produced enough to bring modern conveniences to the house and provide a college education for all four children. Three of the four children were born in the left front room (original bedroom) of the house.

Henry G. Ligon's farm practices followed guidance from the Clemson University Extension Service and the United States Soil Conservation Service. For more than fifty years, Ligon's farming operations on the property included cotton, corn, and wheat. Ligon raised cattle for dairy and beef production, and sowed fescue, clover, Bermuda, and other grasses for cattle grazing and to maintain the soil. Ligon started raising cattle for beef in 1937, the same year that his farm first began to use electricity provided through the Rural Electrification Administration's program. In 1947, he began to follow a soil and water conservation plan with guidance from the Soil Conservation Service. His efforts earned him awards from the Soil Conservation District in 1956 and 1957.³

Ligon's farm was successful enough to send his four children (Mary Elizabeth, Amy Laura, James Teddie, and Sarah Grace) to college. The farm was their only source of income and the four Ligon children worked on the farm exclusively from their youth through their college years. Ligon's daughter, Amy, a Winthrop University graduate and home economics teacher at Pickens High School, married Melvin Sowell, Sr., and they eventually took over the farm in 1986. Amy Ligon Sowell died on August 14, 2011. The farm continues to be operated by Melvin Sowell and his sons Melvin, Jr. (Whit) and Charles, grandsons of Henry G. Ligon.⁴

³ J. B. Earle, "Garden Spot in Pickens' Pays College Way For 4," *The Greenville [S.C.] News*, 1958; "Ligon Family Turns Hilly Acres Into Productive Farm With Steady Income", *The Pickens [S.C.] Sentinel*, 1958 (article entered into the *Congressional Record* by South Carolina Rep. W. J. Bryan Dorn, 14 July 1958, Vol. 104, No. 117); Jerry Alexander, "Pickens County's Henry Ligon A Top Farmer", *Anderson [S.C.] Independent and Daily Mail (?)*, 1972.

⁴ *Ibid.*; National Register Potential File for Barnett H. Williams House, submitted by Amy Ligon Sowell, April 2010, State Historic Preservation Office Files, S.C. Dept. of Archives and History, Columbia, S.C.

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Architecture

The Williams-Ligon house is eligible for the National Register under Criterion C as an intact example of the Folk Victorian style of architecture. Merging the simple shapes and layouts of folk houses with ornate decorative detailing of the Queen Anne and other Victorian styles, Folk Victorian houses were a vast improvement over log dwellings and plain I-houses. The changes made to the house over the years show the evolution of farm living in rural Pickens County, South Carolina.

The house was constructed in 1895 by a contractor identified in a local newspaper only as "Mr. Sloan of Easley". Construction was underway on the "elegant and commodious residence" at Williams' farm by late August 1895. The house was completed before Christmas of the same year.⁵

The Williams-Ligon House is similar in architecture and historic character to other Folk Victorian farm houses in the Upstate of South Carolina previously listed in the National Register of Historic Places. The Woodson Farmstead (Powdersville, Anderson County, listed in the National Register in 1998) is the most similar to the Williams-Ligon House in terms of its architectural style, but its historic rural setting is less intact due to surrounding commercial development. The Griffin-Christopher House (Pickens, Pickens County, listed in the National Register in 2001) is also of similar architecture but has an in-town setting in the city of Pickens. The New Hope Farm (Wellford, Spartanburg County, listed in the National Register in 1999) is a one-story Folk Victorian on an L-shaped plan with less acreage but several intact outbuildings.

Developmental history/additional historic context information (if appropriate)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Alexander, Jerry. "Pickens County's Henry Ligon a Top Farmer." *Anderson [S.C.] Independent-Daily Mail*, 1972, unknown date.

Congressional Record. Vol. 104, No. 117, 14 July 1958. Extension of Remarks of Hon. W. J. Bryan Dorn of South Carolina in the United States House of Representatives.

Earle, J. B. "'Garden Spot in Pickens' Pays College Way for 4." *The Greenville [S.C.] News*. 1958.

McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A Knopf, 1994.

Rich, Peggy Burton, and Marion Ard Whitehurst, eds. *The People's Journal: Pickens, South Carolina, 1894-1903, Historical and Genealogical Abstracts*. Bowie, MD: Heritage Books, Inc. 1991.

Previous documentation on file (NPS):

Primary location of additional data:

⁵ Rich and Whitehurst, eds, 65, 77.

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preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: S.C. Dept. of Archives and History

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property Approximately 83 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>17</u> Zone	<u>352208</u> Easting	<u>3861317</u> Northing	3	<u>17</u> Zone	<u>351727</u> Easting	<u>3860194</u> Northing
2	<u>17</u> Zone	<u>352663</u> Easting	<u>3860224</u> Northing	4	<u>17</u> Zone	<u>351747</u> Easting	<u>3861228</u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the nomination is shown as a heavy black line marked "Williams-Ligon House" on the accompanying Pickens County Tax Map, Parcel 5111-00-41-9849, drawn at a scale of 1"=460'.

Boundary Justification (Explain why the boundaries were selected.)

The nominated property includes the house, several historic outbuildings, pasture land, terraced fields, and Cedar Rock Mountain, all historically associated with the property and the agricultural activities pursued by the Williams and Ligon families.

11. Form Prepared By

name/title Sarah Ligon Foard and Amy Ligon Sowell (with assistance from the SHPO)
organization NA date November 2, 2011
street & number 3508 Birch Court telephone 704-535-3570
city or town Charlotte state NC zip code 28205
e-mail amazingrace15@juno.com

Additional Documentation

Submit the following items with the completed form:

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- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Photographs:

Name of Property: Williams-Ligon House
City: Easley vicinity
County: Pickens
State: South Carolina

1 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Front elevation, camera facing south

2 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Front elevation at northeast corner, camera facing southwest

3 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: Rear elevation, camera facing north

4 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: Chimney at rear of house made of native stone, camera facing northwest

5 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: East elevation of house, camera facing west

6 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: West elevation of house, camera facing east

7 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: East elevation of smokehouse, camera facing west

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Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: North elevation of smokehouse, camera facing south

9 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: View of original well at south elevation of house, camera facing north

10 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: Detail of wood carved mantel, first floor, front bedroom

11 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: Detail of wood carved mantel, first floor, living room

12 of 23

Photographer: Sarah Foard
Date Photographed: July 2010
Description: Detail of interior wood door surround with bulls eye corner block

13 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Living room and front entrance, camera facing northwest corner

14 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Barn (original ca. 1875 dwelling), camera facing east

15 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Barn (ca. 1955), camera facing southeast

16 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Barn (ca. 1955), camera facing northeast

17 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Barn (ca. 1950), camera facing northwest

18 of 23

Photographer: Bradley S. Sauls
Date Photographed: August 20, 2011
Description: Chicken Brooding House (ca. 1935), camera facing northwest

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Photographer: Bradley S. Sauls

Date Photographed: August 20, 2011

Description: Garage (ca. 1940), camera facing southeast

20 of 23

Photographer: Bradley S. Sauls

Date Photographed: August 20, 2011

Description: Milking house (ca. 1955), camera facing south

21 of 23

Photographer: Bradley S. Sauls

Date Photographed: August 20, 2011

Description: Hay barn (ca. 1965) with Cedar Rock Mountain in background, camera facing north

22 of 23

Photographer: Henry G. Ligon

Date Photographed: 1947

Description: Copy of historic photograph of house showing north and west elevations, camera facing east

23 of 23

Photographer: Henry G. Ligon

Date Photographed: 1947

Description: Copy of historic photograph showing detail of porch, camera facing south

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Melvin and Amy Ligon Sowell

street & number 1866 Farris Bridge Road

telephone 864-859-6421

city or town Easley

state SC

zip code 29640

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.